AUSTRALIAN TAKE ON “LORD OF THE FLIES” AT ASHFIELD BOYS’ HIGH SCHOOL

From the construction of a mountain to extensive after school rehearsals, students from Ashfield Boys’ High School are now in the final weeks before opening night of the classic text “Lord of the Flies” by William Golding. The novel has been adapted to a play by Nigel Williams.

Whilst the novel was written almost sixty years ago it still resonates with a contemporary audience. In the original text several boys are stranded on an unknown island after their plane crashes in a war evacuation situation. Whilst the original text involves a group of boys in World War Two, the Ashfield Boys’ High School interpretation takes it to a modern day/near future setting involving Australian boys.

Produced by arrangement with Simpson Fox Associates Ltd.

Some of the cast of Lord from the Flies Productions

Tickets available for the
17th, 19th & 21st June
In the Ashfield Boys’ High School production the boys are the only survivors in a foreign world. This world is on the one hand beautiful but on the other it is hostile to the boys. They are haunted by the feared existence of the enigmatic “Beast”. It picks up the powerful theme of survival in a world without adults. A power vacuum exists where there is no one to enforce rules. The relationships between the boys changes allowing the play to become dark, challenging and thought provoking.

The boys have been working really hard and have embraced the project with great enthusiasm. The maturity level of all the boys has been exemplary. Whilst the junior school is providing most of the cast, several Year 12 boys are helping out with minor roles. Under the guidance of Music Teacher Helen Galletis, Year 11 Entertainment boys are providing technical and crew roles.

The full cast of the play includes Logan Tuara, Jonah Dassakalis, Ian Llaneta, Pere Morgan-Horn, Jack Laxton, Tyrone Chow, Max Moussa, Max Drew, Jared Lyons, Lochlan Oag and Rafi Amin.

The play is being produced and directed by Simone Museth, Alex Whitting and Alan Ovenden. Danielle Jovicic is providing prop design and Year 12 student Beau Barter-Qaranivalu is responsible for costume design.

The play will be performed at Ashfield Boys’ High School, 117 Liverpool Road Ashfield on Monday, 17th June, Wednesday, 19th June and Friday, 21st June. The play will commence at 7pm and the performance takes about two hours with refreshments available.

Tickets can be purchased at the door and the cost is $10 for adults, $5 for students and $25 for a family of four.